



Hundertwasser



Key Vocabulary:

Colour theory
 Primary colours
 Complementary colours
 Shape
 Layers
 Background
 Foreground
 Middleground
 Perspective

Experimenting and refining skills:

- discussing and refining observations of pictures
- Choosing appropriate media and colours
- Being self reflective and evaluating independent work

December 15, 1928 – February 19, 2000

Friedensreich Hundertwasser was an Austrian artist and architect who worked also in the field of environmental protection. Having witnessed the effects of the Holocaust on his family, he devoted his life to peaceful art centred around nature.



Key Themes:

- Hundertwasser known as an artist who did not like perfectly straight lines, we will explore the effect of this
- The same shapes and colours are often repeated throughout his pieces such as the use of primary colours and spirals
- Investigating Hundertwasser's use of colour and his choice of an intense, radiant palette