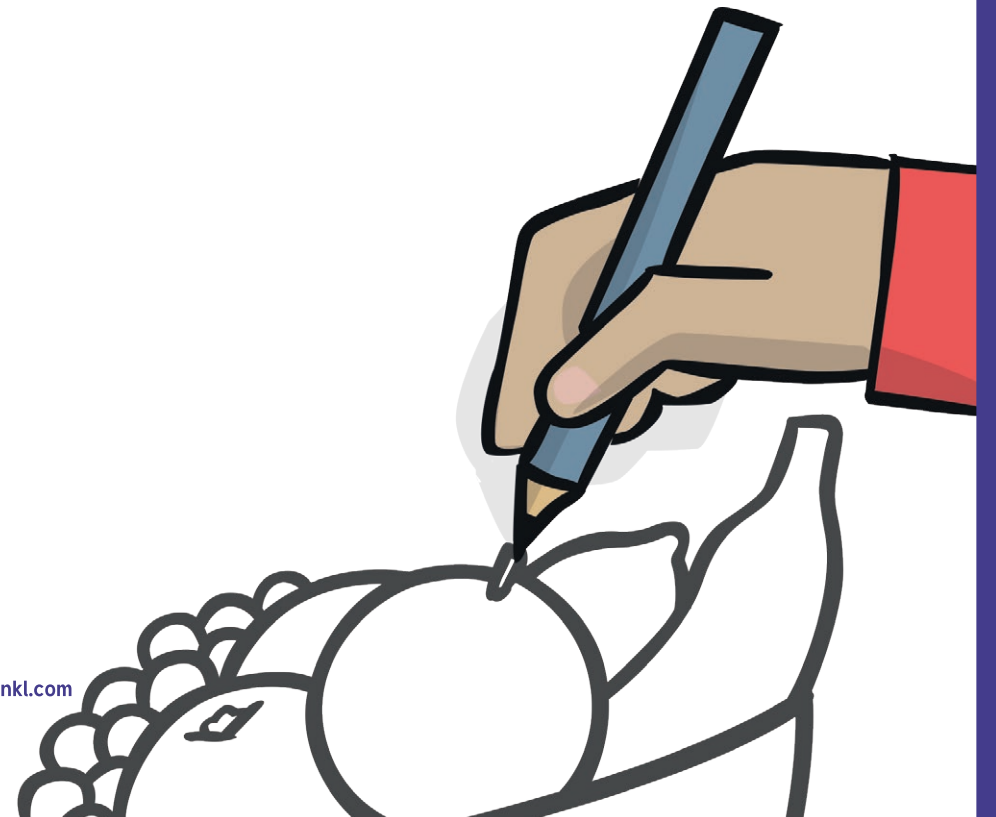
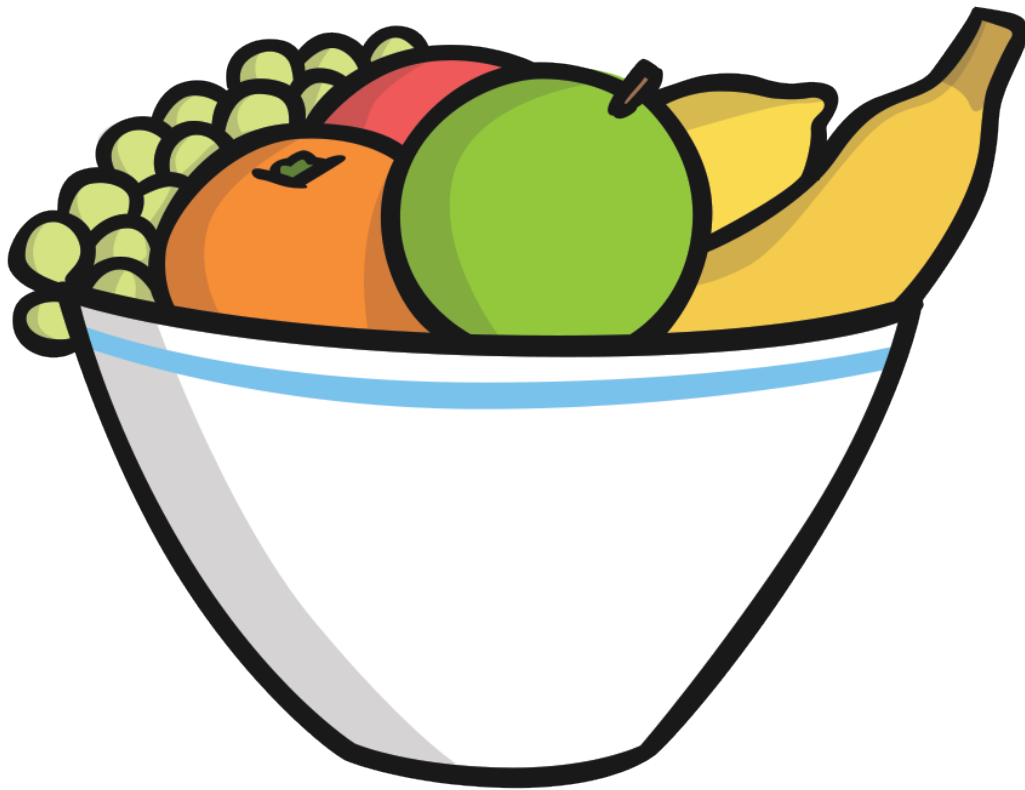


Observational Drawing



Look Closer



Take a closer look at what you are drawing.

Is it rough or smooth?

Is it shiny or dull?

What colours is the object made up of?

What markings can you see?

Try to include all of these details in your drawing.

Use Your Hands



If you can, pick up the object and feel it. Be careful if it is fragile.

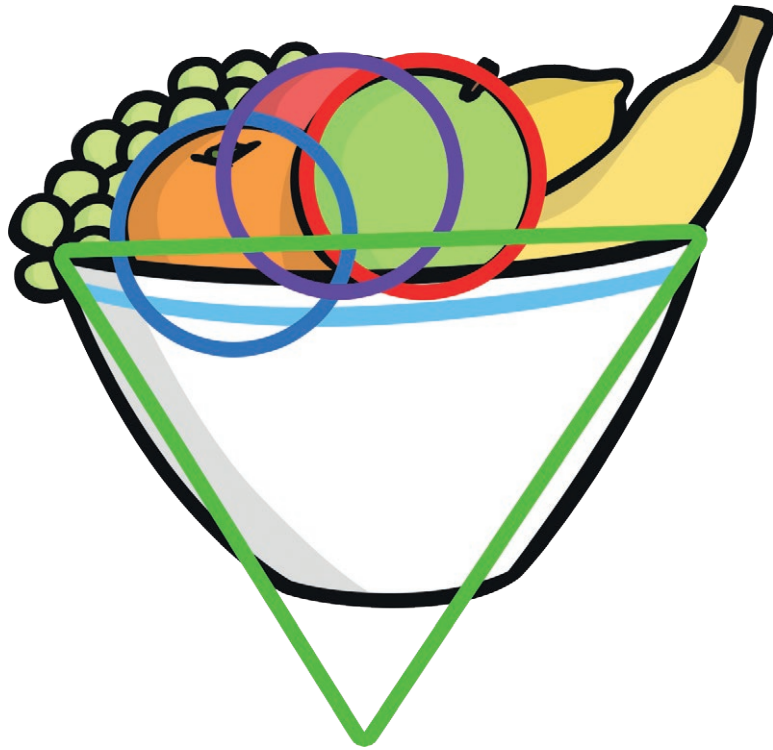
What are the textures like?

Is it rough or smooth?

Is it hard or soft?

Think about how you might draw these textures.

Step Back



Take a look at the whole object.

What is the overall shape?

Is it made up of different shapes?

Which parts are the most interesting?

Which details are most important?



Compare Sizes

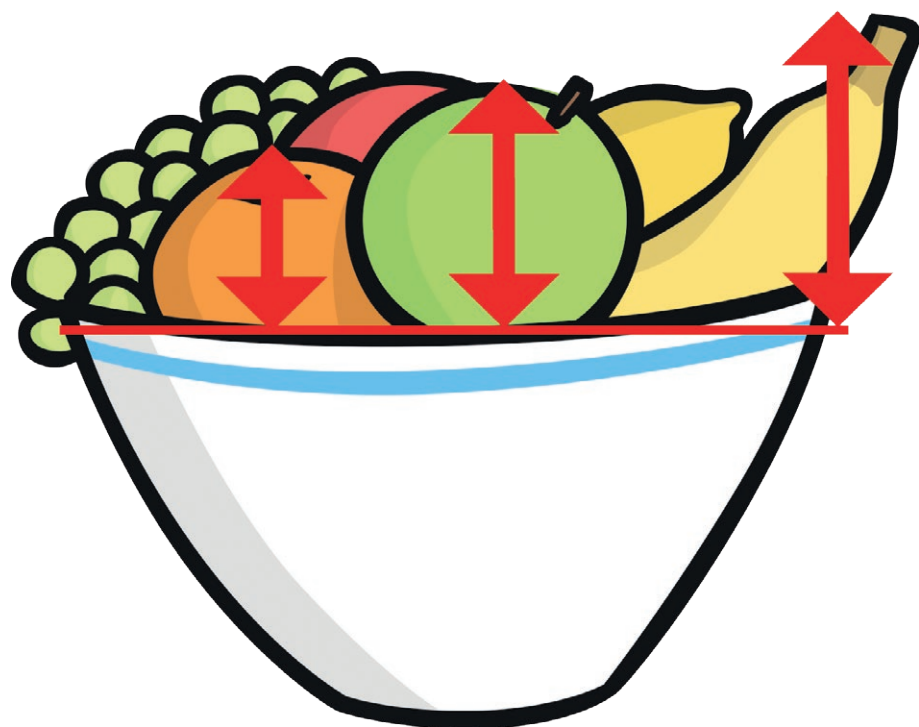
Take a look at the different parts of the object you are drawing.

Which parts are small?

Which parts are large?

How do the sizes of the different parts compare to each other?

Try and draw the objects in proportion with each other.



Frame It

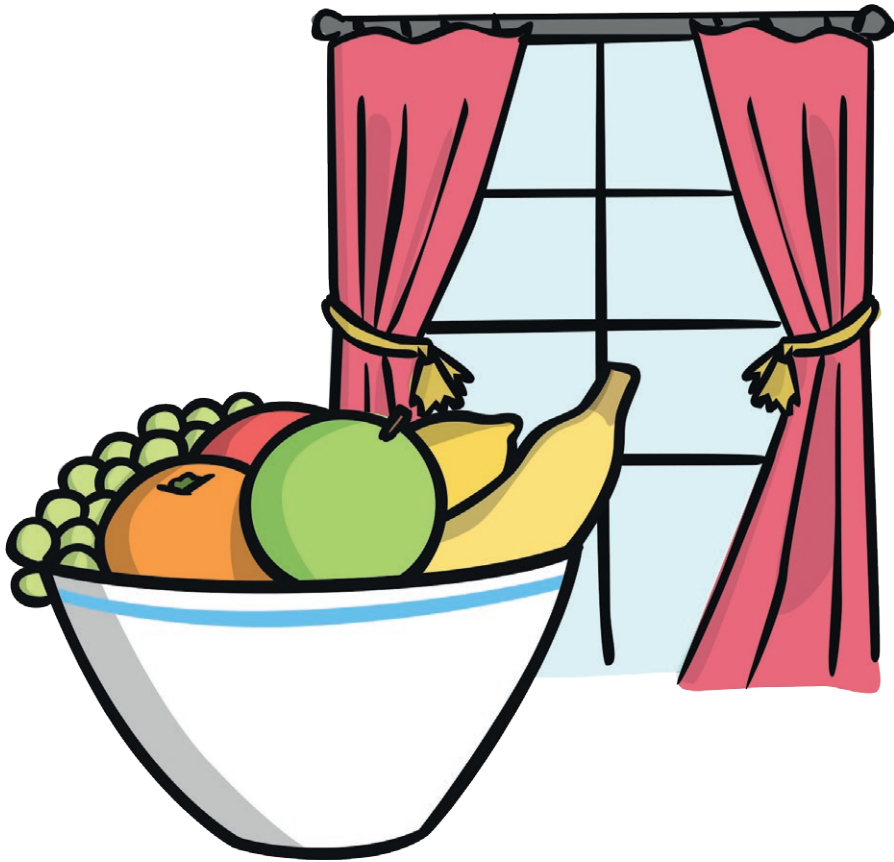


It may be helpful to use a frame to decide what parts to include in your drawing.

Do you want to draw the whole object or just one part?



Light and Shade

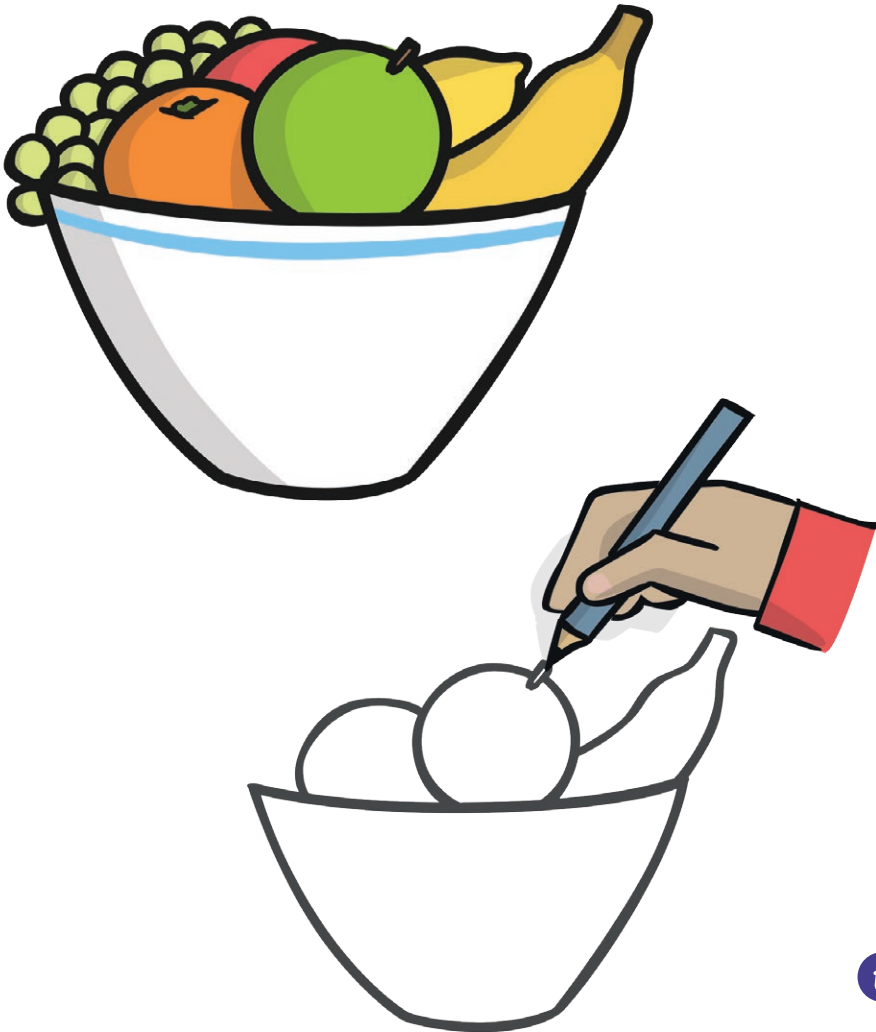


Look at the shadows on what you are drawing.

Where is the light source?
What shadows can you see?
Which are the light areas and which are the dark?

light and shade

Keep Looking



Make sure you keep looking
at what you are drawing and
checking your drawing against it.

Are the proportions correct?
Have you missed anything?

keep checking