ANGLO SAXONS AND THE SCOTS

A ST MARGARET'S ACADEMY YEAR 4 HISTORY COLLECTABLE

By around 410 AD, the last of the Romans had returned home and left Britain vulnerable to invasions. Irish Scots invaded Scotland. The Picts and Scots were a constant threat to Britain especially without the Romans for support.





The Picts and Scots were powerful fighters so the British king asked his two brothers to come over from modern day Denmark to help keep the Picts and Scots out. Hengest and Horsa were happy to help and successfully avoided any invasions.

Hengest and Horsa brought over more warr
and began to settle in Britain, pushing t
British out. Other tribes also invaded
Britain including the Angles and Saxons,
known as the Anglo-Saxons. In about /
600 AD, many of the British people
were taken as slaves or were forced
to escape.
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Key Vocabul	
Angles	Tribes from modern day Denmark.
Christianity	A religion based on the teachings of Jesus.
missionary	A person from a religion sent to spread the faith.
Pagan	A religion that involves worshipping many gods and goddesses.
Picts	Tribes originally from Scotland who were 'foul' and had a 'lust for blood'.
Romans	The Romans invaded and settled in Britain for over 400 years, starting with their first successful raid in 54 BC.
Saxons	German – Dutch tribes who settled in Britain from around 450 AD.
Scots	People from Ireland, who, like the Picts, were fierce and powerful fighters.





KEY SKILLS

Describe the main changes in a period in history.

Use evidence to **describe** what was important to people from the past.

Describe how some of the things they have studied from the past

KNOWLEDGE

To understand the various invasions of Britain at this time.

To understand the way these people lived and the

OUTCOMES

To write a letter recounting an Anglo-Saxon invasion. (English)

To design and create a Viking artefact based on



ANGLO SAXONS AND THE VIKINGS

A ST MARGARET'S ACADEMY TEAR 4 HISTORY COLLECTIBLE

Key Vocabulary		
Danegeld	"Paying the Dane". King Etherlred paid the Vikings 4500kg of silver to go home but they kept returning and were paid 22,000kg of silver in Dancgeld altogther.	
exile	To be sent away.	
invade	To enter and occupy land.	
kingdom	An area ruled by a king.	
longship	A long, wooden, narrow boat used by the Vikings.	
outlawed	Having all property taken away and no longer being able to live in the community.	
pagans	A religion where many gods and goddesses are worshipped.	
pillaged	To violently steal something.	
raid	A surprise attack.	
wergild	A payment system used to settle disputes between a criminal and the victim or their family.	

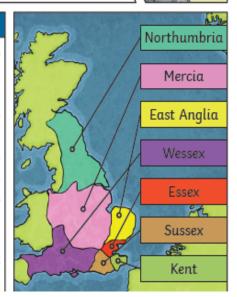
The Early Vikings

The Vikings came from the modern Scandinavian countries of Denmark, Norway and Sweden. They travelled in boats called longships and first arrived in Britain around AD 787. The Vikings raided places such as monasteries and pillaged expensive items to trade. They were looking for valuable goods like gold and jewels, imported foods and other useful materials.

The Vikings also wanted to claim land and tried to take over much of Britain. They invaded and settled in Scotland before heading south to places such as York. By AD 878 the Vikings had settled permanently in Britain.

Anglo-Saxon Kings

The kings of Anglo-Saxon Britain each ruled their own kingdom and the people in it. They fought to defend their kingdom or take control of other kingdoms. When the Anglo-Saxons first settled in Britain, there were seven kingdoms, but by AD 878 there was just one kingdom left (Wessex) as the others had been overrun by the Vikings. Many Anglo-Saxon kings tried to resist the Vikings and fought hard to keep control of their land. King Alfred the Great was the best known Anglo-Saxon king and the first to defeat the Vikings in battle.



KEY SKILLS

Offer a reasonable explanation for some events.

Demonstrate understanding of the fact that people in the past represented events or ideas in a way that persuades others.

Use evidence to reconstruct life in the period of time studied.

KNOWLEDGE

To understand why the Vikings came to Britain and how it impacted on the culture there.

To know what led to the eventual conquering of the Vikings.

OUTCOMES

To write a diary entry following a hard-fought battle (English)

To create a stop-frame animation of a Viking



THE VIKINGS AS ARTISAN'S AND ARTISTS

A ST MARGARET'S ACADEMY TEAR 4 ART COLLECTIBLE

VOCABULARY

sketch - a rough drawing to help with ideas for a final piece



line - a mark longer than its width. It can be straight or curved

tone - how light or dark an area is



shape - a flat area created by a closed line



observation - to look at something for ideas

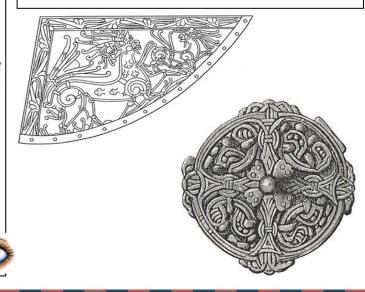


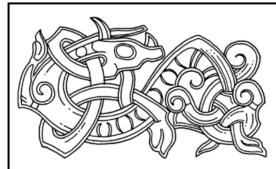




Vikings loved elaborate decorations and they decorated many of the things they used: weapons, jewellery, rune stones, ship woodwork and even their common, everyday items.

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Animals in S shapes and intertwined became very common in Viking art.

CONTINUOUS SKILLS

Collect information, sketches and resources.

Adapt and refine ideas as they progress.

Explore ideas in a variety of ways.

SPECIFIC SKILLS

Investigate some of the techniques used by notable artists, artisans and designers.

Create original pieces that are influenced by studies of others.

OUTCOMES

To design a Viking artefact based on what you have learnt about Vikings as Artists.

