

# PRINTMAKING

## What is printmaking?

Printmaking is making art by printing pictures, normally on paper. The advantage of printmaking is that lots of the same picture can be printed. This is called a print.



## By the end of this topic I will be able to...

- Replicate patterns observed in natural or built environments.
- Make printing blocks.
- Make precise repeating patterns.
- Use layers of two or more colours.

## Artist Study

Ruth Thomas is a contemporary printmaker based in North Wales.

has made etchings, screenprints and drypoints but the process which allows her to express herself best, is collagraph.

A collagraph is a print from a collage. Virtually any materials can be used as long as they are fairly flat - fabrics, papers, threads - and these days she mostly uses foraged natural materials.

## Key Vocabulary

**Motif** - a decorative image or design, especially a repeated one forming a pattern

**Replicate** - A close or exact copy.

**Pattern** - A repeated decorative design.

**Observe** - To notice or perceive (something).

**Repeat** - To do the same thing again.

**Rotate** - Move or cause to move in a circle round an axis or centre.

**Layer** - A sheet, quantity, or thickness of material, typically one of several, covering a surface or body.

**Collagraph** - A print made from a plate produced by the collage method.

