YEAR 4



Outcome: To sculpt an Egyptian Canopic Jar.



Key Skills

- . Work in a safe and organised way, caring for equipment.
- . Recognise sculptural forms in the environment: furniture, buildings .
- . Solve problems and discuss possible solutions as they occur.
- . Use language appropriate to skill and technique
- . Adapt work as and when necessary and explain why.
- . Compare different styles and approaches.
- . Make a clay slip to join two pieces of clay.

- . Continue to model and develop work through a combination of pinch, slab, and coil.
- . Develop understanding of different ways of finishing work: glaze, paint, polish.
- . Use language appropriate to skill and technique, e.g. slip and score, pinch, coil, slab.
- . Produce more intricate surface patterns/ textures and use them when appropriate.

3 steps to attach clay

Score- lightly put in hatch marks on both pieces to be attached

Slip- (liquid clay) add this muddy substance to both of pieces of clay you are attaching

Weld- put the two pieces together and blend, it is sometimes necessary to add an additional coil to the seam to make it stronger







Firing Pottery

Kiln - oven like machine that "fires" (bakes) the pottery

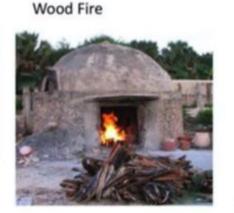


Pit fire

Electric Fire

Gas Fire





Raku fire



Vocabulary

Sculpture
3D
Canopic jar
Design
Ceramic
Plasticity
Porosity
Vitrify
Clay
attach

Pinch Score

Slip

Slab Coil

Glaze

Paint

Polish Carve

Trim

Pattern

Texture

Kiln

Fire

YEAR 4



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Key Questions

What is a sculpture?

What was the purpose of Canopic jars?

What were Canopic jars used for?

What are the different types of clay?

What are the properties of clay?

How would you attach clay?

What tools might you use?



-Canopic-Jars-

In ancient Egypt, canopic jars were used to store the organs of dead pharaohs and wealthy members of society. During the mummification process, the important internal organs were removed and placed into four different canopic jars. However, the heart was left in the body as the ancient Egyptians believed that it was weighed by the gods. If the heart was light and passed the test, you could enter the Land of Two Fields in the afterlife.

There were four jars, each with special significance. The tops of the canopic jars represented one of the four sons of the Egyptian god Horus so that they could watch over you during the afterlife.

The god **Hapy** with the head of a baboon

protects the lungs.



The god **Imsety** with the head of a human protects the liver.

The god **Duamutef** with the head of a jackal protects the stomach.



The god **Qebehsenuef** with the head of a falcon protects the intestines.