

Outcome: To sculpt an Egyptian Canopic Jar.



Key Skills

- . Work in a safe and organised way, caring for equipment.
- . Recognise sculptural forms in the environment: furniture, buildings
- . Solve problems and discuss possible solutions as they occur.
- . Use language appropriate to skill and technique
- . Adapt work as and when necessary and explain why.
- . Compare different styles and approaches.
- . Make a clay slip to join two pieces of clay.

- . Continue to model and develop work through a combination of pinch, slab, and coil.
- . Develop understanding of different ways of finishing work: glaze, paint, polish.
- . Use language appropriate to skill and technique, e.g. slip and score, pinch, coil, slab.
- . Produce more intricate surface patterns/ textures and use them when appropriate.

Vocabulary

Sculpture
 3D
 Canopic jar
 Design
 Ceramic
 Plasticity
 Porosity
 Vitrify
 Clay
 attach
 Slip
 Pinch
 Score
 Slab
 Coil
 Glaze
 Paint
 Polish
 Carve
 Trim
 Pattern
 Texture
 Kiln
 Fire

3 steps to attach clay

Score- lightly put in hatch marks on both pieces to be attached



Slip- (liquid clay) add this muddy substance to both of pieces of clay you are attaching



Weld- put the two pieces together and blend, it is sometimes necessary to add an additional coil to the seam to make it stronger



Firing Pottery

Kiln - oven like machine that "fires" (bakes) the pottery

Electric Fire



Pit fire



Wood Fire



Raku fire



Gas Fire



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Key Questions

What is a sculpture?

What was the purpose of Canopic jars?

What were Canopic jars used for?

What are the different types of clay?

What are the properties of clay?

How would you attach clay?

What tools might you use?

Canopic Jars

In ancient Egypt, canopic jars were used to store the organs of dead pharaohs and wealthy members of society. During the mummification process, the important internal organs were removed and placed into four different canopic jars. However, the heart was left in the body as the ancient Egyptians believed that it was weighed by the gods. If the heart was light and passed the test, you could enter the Land of Two Fields in the afterlife.

There were four jars, each with special significance. The tops of the canopic jars represented one of the four sons of the Egyptian god Horus so that they could watch over you during the afterlife.



The god **Hapy** with the head of a baboon protects the lungs.



The god **Duamutef** with the head of a jackal protects the stomach.



The god **Imsety** with the head of a human protects the liver.



The god **Qebehsenuef** with the head of a falcon protects the intestines.

