

PRINTMAKING

What is printmaking?

Printmaking is making art by printing pictures, normally on paper. The advantage of printmaking is that lots of the same picture can be printed. This is called a print.



By the end of this topic I will be able to...

- Replicate patterns observed in natural or built environments.
- Make printing blocks.
- Make precise repeating patterns.
- Use layers of two or more colours.

Artist Study

Ruth Thomas is a contemporary printmaker based in North Wales.

has made etchings, screenprints and drypoints but the process which allows her to express herself best, is collagraph.

A collagraph is a print from a collage. Virtually any materials can be used as long as they are fairly flat - fabrics, papers, threads - and these days she mostly uses foraged natural materials.

Key Vocabulary

Motif - a decorative image or design, especially a repeated one forming a pattern

Replicate - A close or exact copy.

Pattern - A repeated decorative design.

Observe - To notice or perceive (something).

Repeat - To do the same thing again.

Rotate - Move or cause to move in a circle round an axis or centre.

Layer - A sheet, quantity, or thickness of material, typically one of several, covering a surface or body.

Collagraph - A print made from a plate produced by the collage method.

